

DEVELOPMENT OF AWARENESS AMONG B.ED. STUDENT-TEACHERS ABOUT PERFORMING ARTS IN MEDIEVAL INDIA

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Abstract

Medieval India is a remarkable era in the history of India. The period is very popular for performing arts and architecture. It deals with development of dance, music, paintings, povadas and architecture during medieval India. Arts play an important role for the mental, emotional and social development of a student. It is an integral part of human life. It is an important means of stimulating creativity among students. It is the medium through which thoughts, feelings and emotions are conveyed by one person to the other. It involves the students intellectually, socially, emotionally and physically. It has great influence to reveal ideas, problems and conflicts of students. It serves as a dynamic source of individual change. It has provided easy access to the world's best art in human life. The field of teacher education is not an exception to it. The present study is carried out the study of development of awareness among B.Ed. student-teachers about drama and art medieval period. It is carried out for the student-teachers of B.Ed. course. The revealed findings are applicable for the student- teachers, teacher- educators, curriculum planners and education policy makers.

Key Words- Development, Awareness, Teacher Education, Student-Teachers, Performing Arts, Medieval India

1. Introduction

Performing arts help to change the learning experiences. It is useful to transform the learning environment for student-teachers. It doesn't teach skills to future practioners of the arts. It is an important means of stimulating creativity in problem solving. It provides students with an outlet for emotions, thoughts and dreams. It explores a new role for students. It helps to develop tolerance and empathy among students. It helps to build responsible global citizens. It teaches students the creativity, collaboration and critical thinking skills needed to succeed in the 21st century. It serves a mission to build a compassionate community of creative thinkers, leaders and lifelong learners who are prepared for success in all future pursuits. It has acquired a great prestige in school and society. Achieving success in the arts and drama can be a matter of determination, patience, and talent. It helps us to keep pace with the explosion of knowledge and technological advancement. It is the window which opens up the vast prospect of professional career. But the teaching of performing arts in medieval India has always lagged behind in our schools and colleges. The teacher of History subject should make aware of the importance of performing arts in Medieval India. It is advised to the teachers of History and all other subjects to conduct practices regarding performing arts at school and college level. There is an urgent need to make sincere efforts to cultivate a good model for the performing arts in Medieval India. There is no escape from having sound and good knowledge of performing arts in medieval India. The present study is carried out the study of development of awareness among B.Ed. student-teachers about performing arts in medieval India in relation to teacher education. The study provides a best platform for B.Ed. student-teachers to make aware of performing arts in medieval India.

2. Objectives of the Study

- 1) To study the concept of performing arts in medieval India.
- 2) To study the different performing arts in medieval India.
- 3) To develop the awareness of performing arts in medieval India among B.Ed. student-teachers in teacher education.

- 4) To suggest recommendations regarding awareness for performing arts in medieval India among B.Ed. student-teachers in teacher education.

3. Assumptions of the Study

- 1) The awareness about performing arts in medieval India is important for B.Ed. student-teachers.
- 2) Performing arts in medieval India plays an important role for B.Ed. student-teachers.

4. Delimitations of the Study

The present study was delimited in the following respects –

Grade	-	Marathi medium B.Ed. student-teachers
Discipline	-	Performing Arts in Medieval India
Content	-	Music, Dance, Paintings, Povadas etc.

5. Procedure of the Study

The research methodology, sampling, tools, procedure and analysis of the present study were as follows.

- 1) **Concept of Performing Arts in Medieval India** – Music, dance, paintings and povadas are such type of arts performed for an audience. It is performed in front of a live audience. It is conducted at theatre. These types of arts are natural in human beings. The purpose of it's nothing but entertainment. There are supporter workers for performing arts. It has a well-placed status in the culture and tradition of Indian society.
- 2) **Different performing arts in Medieval India** – During this period, there were different types of performing arts such as dance, music, paintings and povadas. Medieval India witnessed growth of different arts. It is an inter-mixing of different cultures. The era of Islamic culture was influenced by painting. There were different types of painters who nurtured the tradition and culture of painting. There were amazing paintings in the form of portrait and miniature. As a result, the Mughal school of painting continued to flourish. There was impact of European on painting. The period gave opportunities to display creative skills among the rural masses. The social functions were the opportunities to perform dance. There was peculiar dance form with a local flavor. Garba, Bhangra, Lavani were the different forms of dance during the period. The Mughal emperors patronized several musicians. Tansen was among them. Shah Jahan was a good singer. The duty of the musicians was to entertain the emperors. Aurangzeb was against music. The different types of books on music were written in his period. Khayal, Thumri and Ghazal were famous during this period. Povadas is a genre of Marathi poetry that emerged during the late 17th century in India. It is a kind of Ballad. It is an exciting style and narrates historical events in an inspiring way. It is a dramatic narration. The earliest notable powada was the killing of Afzal Khan.

6. Develop the awareness of performing arts in medieval India among B.Ed. student-teachers –

Here is the awareness programme based on performing arts. It is useful for the development of awareness among B.Ed. student-teachers about performing arts in medieval India in relation to the teacher education. The Experimental group design should be used for the present study. It is based on the Post-test Equivalent Group Design. One Marathi medium teacher education institution should be selected. Total 20 student-teachers in B.Ed. class should be selected randomly for the research study. Thus, two groups of B.Ed. class students from a Marathi medium B.Ed. College will be the sample for the research study. The achievement test and performance based skill test should be developed by the researcher. It should be based on the objective questions and skill test regarding performing arts in medieval period. The two groups of the study will be treated as control

group and experimental group. The control group will be taught through traditional method for performing Skills. The experimental group will be taught through developed programme.

7. Recommendations

- 1) The B.Ed. student-teachers should try to know the concept of medieval India.
- 2) The B.Ed. student-teachers should try to know the concept of performing arts in medieval India.
- 3) The B.Ed. student-teachers should try to know the different types of performing arts in medieval India.
- 4) The B.Ed. student-teachers should try to know the utility of different types of performing arts in medieval India.
- 5) The B.Ed. student-teachers should try to know the performing arts of Music.
- 6) The B.Ed. student-teachers should try to know the performing arts of Dance and painting.
- 7) The B.Ed. student-teachers should try to know the various forms of Dance and paintings.
- 8) The B.Ed. student-teachers should try to develop their interest in performing arts in medieval India.
- 9) The B.Ed. student-teachers should try to know the concept of povadas.
- 10) The B.Ed. student-teachers should try to suggest song for social awareness.
- 11) The B.Ed. student-teachers should try to suggest various themes for writing and performing povadas.
- 12) The B.Ed. student-teachers should try to develop their interest to perform Dance.
- 13) The teacher-educator should try to conduct various activities regarding performing arts in medieval India at college level.
- 14) The teacher-educator should make a well prepared and designed program for B.Ed. student-teachers to develop interest about performing arts in medieval India.
- 15) The teacher-educator should create desirable learning environment to learn and participate in performing arts in medieval India.
- 16) The teacher-educator should train the student-teachers to design, plan, organize and conduct various programmes regarding performing arts in medieval India for B.Ed. student-teachers.

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